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I noticed the first pervasive thing that I noticed was after my daughter, Anna, was born in 2000, November.

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I had recently moved after two months from the downstairs after having a C-section upstairs

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and being afraid of SIDS, which has claimed life in my family, I'm very unprotective of Anna from the get-go.

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One night I went into kind of like the bathroom and then being, I thought, well, check on her.

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I peered into the room. I noticed there was a black shape bent over the crib.

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00:00:35,000 --> 00:00:41,000

But I was still on my way to the bathroom thinking I'd check more deeply on her once I came back.

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00:00:41,000 --> 00:00:46,000

Well, when I peeked back in because I thought, I know I just saw something.

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And I went to make the step back to look again and there was nobody there.

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00:00:52,000 --> 00:01:03,000

Anna was sound asleep. I kind of crept into the bed, looked over, and I noticed that there was just a feeling, like a protective feeling.

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And I thought, well, I'm tired. It's three o'clock in the morning. I haven't even gone to the bathroom yet.

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I thought, I just kind of left it go. Didn't think anything of it, but it stayed back in the back of my mind all this time.

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So when I started putting things together, I thought, hmm, okay.

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00:01:22,000 --> 00:01:31,000

As Anna got older, I started to really start to hear and see things more and more.

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00:01:31,000 --> 00:01:37,000

The most pervasive thing I can say that I saw was my daughter potty training on the toilet.

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And I had left her on the toilet to go into her bedroom and grab a pull-up.

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00:01:44,000 --> 00:01:51,000

As I come back into the room, I heard the voices. I heard, that's mine. Give me, give me, it's mine.

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00:01:51,000 --> 00:01:54,000

No, it's mine, my toy, mine.

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00:01:54,000 --> 00:02:01,000

And I thought, Anna, who are you yelling? She was so engrossed in what was going on that I didn't even get an answer.

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00:02:01,000 --> 00:02:06,000

So I hurried quickly to get back to the room and back into the bathroom.

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00:02:06,000 --> 00:02:11,000

And as I hit the doorway, I saw Anna pull back like this.

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00:02:11,000 --> 00:02:17,000

And the next thing I know, the toy was mid-air. And Anna had literally left go because she's looking up at Mommy,

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00:02:17,000 --> 00:02:23,000

wondering why Mommy's voice is raised. And she's looking at me like this and then it just dropped.

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00:02:24,000 --> 00:02:32,000

Okay, this is the attic. Please be careful. Again, I'm not very comfortable in these steps.

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00:02:42,000 --> 00:02:46,000

Look at this. Is this like your world?

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00:02:46,000 --> 00:02:50,000

Now, Brenda, is this where most of the activities take place?

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00:02:50,000 --> 00:02:54,000

No. Is this where she had the tug-of-war?

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00:02:54,000 --> 00:03:02,000

No, the tug-of-war was downstairs in the bathroom. And also it has occurred in her room.

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Up here, what I've noticed a lot up here in this section is you tend to get a lot of orb pictures over her.

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00:03:11,000 --> 00:03:20,000

And I've gotten strange pictures from the mirror. The intensity, this is the eave over here.

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00:03:20,000 --> 00:03:25,000

Okay. You can put that in the inn.

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00:03:25,000 --> 00:03:28,000

Where?

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00:03:28,000 --> 00:03:34,000

I always kind of take a deep breath when I open this up. This side of the eave is Eddie's.

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00:03:34,000 --> 00:03:40,000

I don't know from how far down. I'm assuming he roams the whole area here.

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00:03:40,000 --> 00:03:44,000

I get the nox. Wait, Anna, please don't touch that, honey.

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00:03:44,000 --> 00:03:54,000

The nox tend to come from the back corner and I get responses. Like if I were to go, I usually get two or three back.

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00:03:54,000 --> 00:04:03,000

This section is what I call his section. This is where I have trouble with my computer constantly.

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00:04:03,000 --> 00:04:09,000

It will click off in between my legs. Actually, the power source, if you can see, is under here.

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00:04:09,000 --> 00:04:17,000

It's attached to a great big box. And that when I'm sitting there actually trying to do paperwork or just download pictures or get on the internet,

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00:04:17,000 --> 00:04:23,000

you know, you can hear it clicking off. And you can't, you can see, you can't bump that with your knee and just shut it off.

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00:04:23,000 --> 00:04:28,000

It's one of the ones you have to press down. And it just goes off all the time.

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00:04:28,000 --> 00:04:35,000

But this is where I get the feeling of the intensity. It's in this whole section right here.

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And I mean, I've tried to get pictures in here at times when my camera malfunctions.

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00:04:40,000 --> 00:04:45,000

And it just, it'll be fine. You click the rest of the attic. It'll be perfectly fine.

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00:04:45,000 --> 00:04:52,000

And then you go to turn back around here. I've even actually sat and talked to it and tried to say, look,

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00:04:52,000 --> 00:04:57,000

you know, I just want to know you're here so I can try to find help for you. And it did no good.

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00:04:57,000 --> 00:05:04,000

He just, he, I got the feeling he did not want to be photographed. That's it. And I said, okay, fine.

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00:05:04,000 --> 00:05:09,000

But I have taken pictures and I do have pictures of other's actual orbs where you can actually see.

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00:05:09,000 --> 00:05:17,000

Yeah, sometimes the big bird in the other room just completely goes off by itself.

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00:05:17,000 --> 00:05:24,000

There's no touching it. No, nothing is needed. You can just simply just open the door, walk in and do whatever you need to do.

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And then leave and the thing will go off.

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Normally it's, is it difficult to make it talk?

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Yes, you have to actually pick the toy up and actually squeeze it for the mechanism to make it talk and do its little spiel of patty cake, patty cake for it to go off.

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00:05:39,000 --> 00:05:45,000

And we, the batteries have been changed. When it first started happening, we thought it was the battery going dead,

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00:05:45,000 --> 00:05:50,000

trying to find natural explanation for whatever it is. And batteries have been changed.

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00:05:50,000 --> 00:05:58,000

I just changed them not even a week ago. And the toys not even being really used because that room's mainly locked, you know, locked most of the time.

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00:05:58,000 --> 00:06:08,000

I tend to talk to her a lot when I'm in this room, which like I said, for most of the time, this room is closed off.

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00:06:08,000 --> 00:06:20,000

That's why it was strange to discover the big bird. I've got a cookie monster right beside it that is also a push in and it doesn't go off and it runs on the battery too.

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00:06:20,000 --> 00:06:26,000

There's other animals and toys and stuff in here and none of them go off just the big bird.

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00:06:26,000 --> 00:06:31,000

I have gotten orb pictures.

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00:06:32,000 --> 00:06:43,000

But no, I mean, like I said, I just outside the room is where the lady spoke to us between these two rooms is where we heard the voice say, well, hello there.

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00:06:43,000 --> 00:06:54,000

And I mean, I haven't really, you know, like seen anything materialized or anything like that, but I have, there's a definite feeling that this is her domain.

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00:06:54,000 --> 00:07:02,000

This is her room. I mean, I think she rooms the whole house. I know she does, but for the missed part, this is where I think she likes to be.

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I don't know if it was her room and her lifetime or what.